

1927

## The College News, 1927-02-23, Vol. 13, No. 16

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: [http://repository.brynmawr.edu/bmc\\_collegenews](http://repository.brynmawr.edu/bmc_collegenews)

---

### Custom Citation

Students of Bryn Mawr College, *The College News*, 1927-02-23, Vol. 13, No. 16 (Bryn Mawr, PA: Bryn Mawr College, 1927).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. [http://repository.brynmawr.edu/bmc\\_collegenews/326](http://repository.brynmawr.edu/bmc_collegenews/326)

For more information, please contact [repository@brynmawr.edu](mailto:repository@brynmawr.edu).

# The College News

VOL. XIII. No. 16.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, FEBRUARY 23, 1927

PRICE, 10 CENTS



CAST OF 1930 FRESHMAN SHOW, "THE TRIUMPH OF THE BEAN"

## RUSSIA AT ITS REDDEST IN "TRIUMPH OF THE BEAN"

Individual Specialties and Stars Are Best of Freshman Show.

AUDIENCE IS CHARMED

(Specially contributed by B. Ling, '25.)

On a night wild enough to content the bleakest heart that ever beat in Siberia, 1930 presented *The Triumph of the Bean*, a tale of red and jazzless Russia. Starting off with one of the most original and interesting opening scenes that ever graced a Freshman Show, it went on to prove itself a triumph of individuals and of moments rather than of the concerted whole. This is in spite of some work on the part of the mob made up of amusing and surely very Russian people.

Constance Hand in the part of Luke-rova Ivanova, was as exquisite a little aristocrat as ever charmed the susceptible heart of a Soviet officer. He was not alone; the entire audience felt for and with him. She looked like the changeling princess in a fairy tale, the one perhaps who felt the pea through a hundred feather beds, and she acted with the vivacity of a harlequinade. She was on the stage all the time, and when others held the center of it showed that she had one of the rarest of all gifts in acting, the ability to listen. She danced enchantingly, and when she danced she was grave faced, decorously unsmiling.

Elizabeth Bigelow gave us a study in stark realism as Ivan Offalitch, Luke-rova's shaky and aristocratic father. Her tenderness for the empty Vodka bottle and her ancient topper was calculated to awake the classic emotions of pity and terror, and the sight of her, caged with the plush parrot, munching beans was one we shall not easily forget.

M. Barker Shows Promise.

Lidoff, the village idiot and villain of the play, was played in a thoroughly satisfactory manner by Margaret Barker. She leapt and gesticulated fantastically, and made one terrifying headlong plunge from a window; but her wits were more ready than she would have us think, for the minor accidents to which properties are prone seemed powerless to disturb her. If the rest of her acting is up to her pantomime I commend her to the consideration of future casting committees.

The second scene at a country fair gave many opportunities for specialties such as the charming dancing dolls, and the thrilling roller skating of Helen Taylor. The most exciting moment, however, was when Agnes Howell came forward as an American Opera Singer and quietly stopped the show with the applause accorded her. The audience could not get enough of her, and no wonder. She added to poise and a true sense of parody a really lovely voice. She shrugged her shoulders and looked out from under her eyebrows in a manner delightfully reminiscent of a great English comedienne. Her performance was irresistibly contagious.

CONTINUED ON PAGE 2

### VARSITY DRAMATICS

Tryouts will be held next week for *The Truth About Blaydes*, by A. A. Milne, the play which has been chosen by the Varsity Dramatics Committee for its spring production. This comedy, by the author of *When We Were Very Young*, and of *Winnie-the-Pooh* is very amusing and refreshing free from sentimentality. Several years ago in New York it had a successful season with O. P. Heggie in the title role. The eight roles, four for men and four for women, are all character parts, and offer a splendid field for amateur actors. Other plays by Mr. Milne are *The Dover Road* and *The Great Broxopp*.

The play will be given on the eighth and ninth of April, with one other performance elsewhere a possibility. Copies of the play may be found on the Drama shelf of the New Book Room. A contest for the design of the program cover is now open. The winner will receive a prize of \$5.

### AUTHENTICITY OF INGRES DRAWINGS IS QUESTIONED

1820's Scant Knowledge of Antique Impresses Miss King.

Giving her opinion on the Ingres drawings, though not as an expert, Miss King said in Chapel on Friday, February 18, that she was impressed by two things. First, how little of the Antique must have been known in 1820, since all these drawings are from second-rate antiques. And secondly, what a young man's work they were, considering that he was supposedly forty years old when they were executed.

Knowing what a forty-year-old man, and a genius is like, Miss King said she could not believe that these sketches were the work of Ingres at that age. The facts concerning the finding of the old note-book containing these drawings give occasion for doubt, although the French Government has recommended and declared them authentic. There is a possibility that these are earlier work of Ingres: the quality of the line in some is like his work of the year 1800.

It is known that after his first recognition in Paris in 1800 he did trivial work for publication and drawings from the antique. Some of these drawings have a living contour which was to be the great characteristic of his later authentic work. They could hardly have been done after 1815. Some certainly are his: the Cupid and Psyche, the Niobe, and a few others. Others definitely are not.

Putting aside the question of their authenticity there is much in these drawings to be enjoyed. We may derive pleasure from contact with a man of taste, preoccupied with design; We are given a chance to know what is not a line, lovely as it may be. And lastly we are presented with a modest loveliness.

### TROUBLED NICARAGUANS TO "TELL IT TO THE MARINES"

Dr. Smith Summarizes Situations in Mexico and Nicaragua.

A summary of recent developments in the Mexican situation and a brief outline of events and causes of the present state of affairs in Nicaragua were given by Dr. Smith in Chapel last Monday morning.

"There have been three main developments recently in the Mexican situation," said Dr. Smith. "The American oil companies having interests in Mexico have applied for an injunction in the Mexican courts. Secondly, the passage by an unanimous vote of the Senate of a request for arbitration. President Coolidge is opposed to this resolution because the question under arbitration involves American lives and property. Thirdly, Senator Frazer has submitted a resolution that, in case the President decided action is necessary during the period the Senate is adjourned, the President will not act before calling the Senate for a special session."

History of Nicaraguan Situation.

Concerning the situation in Nicaragua, Dr. Smith said there were three reasons why the United States was interested in preserving order there. The first reason is that there are American residents in Nicaragua and about \$30,000,000 of capital invested. Secondly, there are European residents and capital, which the United States under the provision of the Monroe Doctrine must protect. Thirdly, Nicaragua is on the crossroad between the Atlantic and Pacific Oceans, a favorable site for the next inter-oceanic canal.

CONTINUED ON PAGE 4

### VARSITY DRAMATICS SELLS SANDWICHES FOR TEN CENTS

Square Dealers Offer Buttered Corners to Students.

"One-third off on sandwiches!" The Varsity Dramatics Committee has brought the price of sandwiches within the reach of any purse. They are on sale in Taylor every day, and cost only ten cents. And they are more nourishing.

When interviewed about these radical changes, A. Learned, the head of the committee, said, "The Square Dealing Sandwiches Association feels that a business of this sort should be conducted on the level." "They used to be sold on the steps," our correspondent reminded her; but she went right on. "We feel that when you make as much as five hundred per cent, you might almost be accused of profiteering. Of course, one might argue, if you are doing it for charity, any thing is right, providing you can get away with it. 'All's fair in love and war' But our association has decided that when the price is prohibitive some impoverished students may actually go hungry."

"So it is partly through altruism that we have adopted such an unusual policy. And we intend to stick to it—we are not like the fifteen and five-cent taxis, who changed their system so often, that no one knew whether prices were up or down. As for making them full, complete sandwiches, that again is partly altruism."

### WHAT IS MEANT BY "SALT OF EARTH?"

Christ's Words Interpreted Literally Show What Life Should Be Like.

MAKE OTHERS THIRSTY

When Jesus said "Ye are the salt of the earth" to his followers he had very definite characteristics in mind, is the opinion of the Rev. Lynn Townsend White, who spoke in Chapel on Sunday, February 20. Obviously Jesus was trying to produce a certain type of man; and what that type is can be seen in his own life.

A Christian's whole subject is not to go to Heaven; that is merely a by-product; going to Heaven is the last thing we want to do. Neither is happiness the criterion. Of course Jesus wants us to "have a good time;" he brings us joy that is unrelated to any external things, but connected with the "peace of God in the midst of raging battles;" but there is something more to life. Not even a life spent in trying to make the world better is enough. Of course we must take our stand against wrong, but the ardent reformer is not always popular. As the farmer said to his son, "Always tell the truth but don't be always telling it." Still we must do our part as reformers—"the wicked always flee but they make better time when someone is after them!"

Ordinary Men Chosen.

When Jesus chose the twelve men who were to be his disciples, he did not pick very great or capable people; the men he took were not extraordinary; but "they were the leaven with which he leavened the earth."

There are several qualities that salt contains that he expected to find in us. If we can appreciate others, we can be the salt that flavors their whole lives. So Jesus understood and appreciated Peter, the most irrational, impulsive and hot-headed of men. Washington said that he "would rather be in his grave than be president"—because of the things people said of him. If he had been appreciated instead of slandered, it would have made all the difference to him.

Another quality is that of integrity or sincerity. "The world has a right to expect us to be sincere." The man who claimed to have discovered the North Pole when he had not, stands out in contrast to Captain Scott, who died after losing the race with Amundsen to the South Pole—and left evidence that he had been there—but also that some one else had got there first! Sincerity can make the life of all we touch more wholesome.

Finally, salt makes people thirsty; it is our business to make them thirsty for a better life. And the most wonderful promise Jesus ever made was "blessed are they that hunger and thirst after righteousness, for they shall be filled." If we are going to be admired at all it should be for those qualities which Christ admonished us.

### SELF-GOV. VOTES TO ENTERTAIN MEN

Changes Made in Motoring Rule and List of Places to Be Visited.

SAME CAMPUS STYLES

At the meeting of the Self-Government Association on Monday, February 21, a long list of resolutions prepared by the committee elected at the last meeting were voted on and carried. The chief changes were in the rule allowing men to be entertained in studies from 4 to 6 on Sunday afternoon; and in the motoring rule special permission will now be given for motoring to and from a definite destination. Other minor changes such as additions or detractions from the list of places where students may dine unchaperoned were also made.

The subject of rules about dress was also taken up, and it was decided to keep the rules, etc., practically as they are at present. Trousers may be coming in but they cannot be worn on campus or in public parts of the hall.

It was announced from the chair that the meeting on next Monday will take up everything under the heading "miscellaneous," and then the subject of penalties. Probably only one more meeting will be necessary.

Miss Jones called the attention of the meeting to the fact that these resolutions have not yet gone into effect, but the old ones must still be kept. Special permission must still be obtained to stay out late for anything but the theater, opera, or dances in Philadelphia.

Halls Open Till 10.30.

Resolution X: Students may enter the halls of residence after 10.30 P. M. without special permission from the Executive Board only after the theater, opera, concerts, lectures and dances in Philadelphia.

In the above cases the students shall each register her name, destination and expected hour of return; when she returns she must register the actual time and her means of return.

Students may enter the halls of residence after 10.30 after plays, entertainments, lectures or receptions given on campus which close after 10.30.

Students must have special permission to leave the halls of residence before 6 A. M.

Resolution XII: The only persons who may act as chaperons without special permission from the Executive Board are fathers and mothers of students at college and those on the official chaperon list. (Add to this list all married women)

CONTINUED ON PAGE 3

### LABOR PROBLEMS TO BE DISCUSSED

Powers Hapgood, Harvard, '20 and European Miner, Will Speak on Mining

SPOKE AT SILVER BAY

Powers Hapgood, who will speak here on "Problems of Labor in the Mines," March 2, has worked in coal mines all over the United States and Europe. He is the son of a mine owner, who is a very advanced and liberal employer, but he felt that this was not enough, so he has been working out a different method of reform. After he graduated from Harvard in 1920, Mr. Hapgood started his career as a miner, a career which has carried him through England, Germany, France and Russia.

He is actively interested in unions, and has worked in mines of both types. Several times he has been arrested for participation in strikes; and recently has gotten into trouble with the unions themselves, because he criticized their use of funds. At present, while working in a mine in Crecent, Pa., he is writing a book, *Around the World Underground*. Those who heard him at the Silver Bay Conference, last year, will remember what an interesting and amusing speaker he is.



## The College News

(Founded in 1914)

Published weekly during the College Year in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

Editor-in-Chief, KATHARINE SIMONDS, '27

CENSOR  
J. D. RICKABY, '27

EDITOR  
C. E. ROSS, '29

ASSISTANT EDITORS  
H. F. MCKELVAY, '28 K. BALCH, '29  
E. H. LINN, '29 C. R. M. SMITH, '28

CONTRIBUTING EDITOR  
M. S. VILBARD, '27

BUSINESS MANAGER  
N. C. BOWMAN, '27

SUBSCRIPTION MANAGER  
P. W. MCELWAIN, '28

ASSISTANTS  
E. R. JONES, '28 J. BARTH, '29  
M. S. GAILLARD, '28 M. D. PETTIT, '28  
R. CROSS, '29

Subscription, \$2.50 \ Mailing Price, \$3.00  
Subscription may begin at any time.

Entered as second-class matter at the Wayne, Pa., Post Office.

(Cornelia Rose, '28, in charge of this issue.)

## TAYLOR TICKS NO MORE

It remains a question whether the recent hurricane or Freshman Show stopped Taylor Clock, but the odds favor the latter explanation. It would be sad indeed if Taylor Clock were so unvirile as to succumb to a mere hurricane, Taylor Clock, our trusty counsellor, who though he terminated our dreams each morning, also heralded the close of morning classes and Luncheon (which now must be capitalized since arch-chokes were actually served—and eaten—last Wednesday).

No, surely Freshman Show was the cause. The explanation follows easily. Taylor Clock, overcome with joy at the absence of 1 al hits in "The Triumph of the Bean," stopped pulsating. In fact so great was the shock of this unexpected pleasure that Taylor Bell has not been able to utter a sound since. The great moment, the death of rah-rah class spirit, has come and gone, but Taylor Clock, jealously cherishing its memory, continues to point to 8.40, the moment when the Freshman show got under way.

## A PLACE IN THE SUN

America has at last risen to a position of recognized importance in the musical world. It has been up-hill work. The very fact of owning to a common-place American name has often weighed against the success of a struggling young musician or composer. "Go to hear George Smith. Nobody with a name like that could be any good!" Vox populi—that fickle but all important organ, has often made a mediocre "Spofski" and marred an excellent—"Smith." It has been a wide-spread common belief for many years that no one with an easily pronounceable name could possibly possess genius in any form of art.

With the astounding success of "The King's Henchman" by Deems Taylor and Edna St. Vincent Millay as given at the Metropolitan Opera House last Monday night, we finally stepped into our proper place. Maude Powell, McDowell, Emma Eames; we have had native violinists, composers and singers of high quality before. "The King's Henchman" was our first important venture into the field of grand opera. Its heralded premiere aroused tremendous interest. The house "topped previous first nights at an actual \$15,504, disclosed the surprised management." This huge and distinguished first night audience acclaimed the new American opera an outstanding success. "There were thirty-seven curtain calls and a final twenty-five minutes of enthusiastic applause" reports the N. Y. Times. Within three days Mr. Taylor was asked to write a second opera for the new Metropolitan Opera House, opening two years from now. "The popular verdict on Mr. Taylor's effort with the Anglo-Saxon story of Edna St. Vincent Millay's poem is believe to have opened the way to a world field, such has always been assured in choice of subjects by composers of other nations."

The brilliant success of this new opera with both the music and the libretto by Americans of native birth and descent, bode well for the fish, should have a very vivifying effect upon the rising generation of

musically inclined boys and girls. We all know that an encouraging environment has a tremendous effect upon the development of anything from an amoeba up to an art. Perhaps we are now in the process of changing from an unmusical to a musical nation. We are slowly gaining a background rich in traditions and experience. Out of this increasingly fertile soil may spring artists comparable to Raphael and Titan, composers such as Bach and Beethoven. Everywhere we see signs of this new and living interest in music. More and more schools and colleges are including music as an essential part of the curriculum. We, with our comparatively new and hard fought Music Department, show the trend of the times. This successful and wholly American opera, with the wide-spread public interest in it, marks another sign-post on our climb to civilization.

## NICARAGUA

The passing of the recent crisis in Nicaragua seems to have lulled people to a false security. After the one great burst of public interest and indignation the Government has been left to go its own way.

And that way has been, not to withdraw, as public sentiment seemed to dictate, but to send more marines to join those already in the country. While nothing is threatening immediately, all the seeds of a nasty situation are present, and when trouble does come the American people are going to find their Government has involved them so deeply that it is impossible to get out.

Just how events will develop is uncertain, but they will bear close watching to see that their control is not taken from our hands.

## PEDIGREED OYSTERS

We learn with interest that there will be a Pedigreed Oyster Show at the McAlpin Hotel in New York next week. Think of eating a pedigreed oyster! Our imagination conjures up a scene of an oyster, decorated with a becoming blue bow and served on a golden platter, being brought in by a fair waiter who says with a sob, as he places the oyster in front of its executioner: "Eat Minnie tenderly, sir. She's won the blue ribbon for her class in every show she entered. Thoroughbred through and through, sir, and her forebears before her."

Imagine seeing "Pedigreed Oysters" among the items on the menu! Surely no one can dispute the fact that we are more fastidious than the ancients with all their peacock's tongues and snow in summer. In the future, Blue Points will undoubtedly give way to Blue Bloods.

## IN PHILADELPHIA

## Theatres.

Broad—Mrs. Fiske in *Ghosts*. An interesting revival with Mrs. Fiske at her best.

Garrick—*Cradle Snatchers*. Rollicking vulgarity.

Lyric—*My Maryland*. Enjoyable, melodious entertainment.

Shubert—*Vagabond King*. Tameful and glamorous romance.

Adelphi—*The Girl Friend*. Lively musical comedy.

Forrest—*Collette*.

Chestnut—*Night in Spain*. "An almost model revue." *Public Ledger*.

Walnut—*Pickwick*. "Living parade of Dickens' imagination," *Bulletin*.

## Movies.

Stanley—*Flesh and the Devil* with John Gilbert and Greta Garbo.

Karlton—*The Third Degree* with Dolores Costello.

Arcadia—*Love's Great Mistake*.

Aldine—*Old Ironsides*. The sea at its best with Wallace Beery doing splendid work.

Stanton—*Tell it to the Marines*. Lon Chaney and the Devil Dogs make this excellent.

## CALENDAR

Saturday, Feb. 26th, 8.15 P. M.—"The Lilies of the Field," by a group of Juniors.

Sunday, Feb. 27th—Evening Chapel. Dr. William C. Sturgis, Educational Secretary, on the National Council of the Protestant Episcopal Church of New York City.

Wednesday, March 2d—Powers Hapgood, under auspices of Undergrad.

## The Pillar of Salt

As the result of a recent high school intelligence test we learn that among the instruments in an orchestra are Symbols, Coronets, and Base Viles. This list sounds more like the cast of a Mystery or Miracle play than a self-respecting orchestra. We like particularly the Base Vile; can't you just see a Base Vile, with trailing black moustaches, come stalking onto the scene?

We were disappointed that Cissy Centipede had no opportunity to exhibit her talents in the Freshman Show. It was not that she didn't have her Merits; nor are Centipedes incompatible with Russia. No, her failure to appear is a sad, sad story. We weep as we record.

Cissy has a very beautiful figure. (You might not think so, but then—to a centipede, your own must seem somewhat—or—limbless.) And Cissy can dance, oh, superbly. So she decided that she would do a Charleston as a specialty. She realized that the Charleston's popularity has waned of late; but, she reasoned, she would give it a new touch, an added charm. For if it is an intricate dance when performed by a biped, how much more intricate, and therefore fascinating, it would be when she did it. She practiced it slowly at first, and then—here is where the tragedy begins. She tried to speed it up, and the result was that her legs got into a hopeless tangle, and she fell down a crack in the stage. Nobody missed her, and nobody heard her cries, so from that position she viewed the entire performance. Although she enjoyed it, she was a bit weak, when we rescued her on Sunday. (We should have done it sooner, but we were away.)

Isn't that a sad story, and aren't you sorry you didn't see Cissy do her specialty? We are.

Speaking of Freshman Show, we have not heard all the little episodes that occurred behind the scenes; but this one at least is worthy of publication. It is concerning the gross misinterpretation of the character of Lidoff by members of the cast. Lidoff, you will discover if you consult your program, was also Director of the Show. During the rehearsals, she spent most of her time in front, in the customary Directorial manner. When it came for her entrances, she would run around, and leap through the window tearing her hair. Several members of the chorus, unacquainted with the manuscript, mistook this for a display of temperament. At the performance, we suppose they thought she had gone literally insane!

## TWO POEMS

By Clara Luna.

## My Soul.

A piece of tinfoil  
Shot with many cuts  
Or tears  
Seems like my soul;  
A bit of silver  
Fraught with cares.

## To a Friend.

Her eye was like an undraped window,  
No curtains to obstruct the view.  
Upon the pane of opaque white  
A splotch of skim-milk blue.  
I said the view was unobstructed.  
Indeed it could not be!  
The brain behind was all too thick  
For any view, you see!

CLARA LUNA.

We wonder if our little tale about Esmeralda and Arthur had anything to do with the fact that Taylor clock has stopped? Perhaps he is trying to win some fair young alarm clock residing nearby. — Has been in sight of the window all week.

Let's Wink.

## BOOK REVIEW

*The Wind of Complication*, by Susan Erzt. D. Appleton and Co.

If you are looking for an eminently pleasant book, *The Wind of Complication* will perfectly suit your wishes. It is a collection of short stories which make delightful reading; once you have started on one it is almost impossible to stop before you have finished them all. There are three reasons for this. First, the style is smooth, lucid and very easy to follow. Each story is told as directly as possible. There are no digressions, no attempt to dazzle by glittering figures of speech, no self-conscious phrases that would render any personal taste or opinion of the author conspicuous. The reader nowhere feels a challenge to his wit or to his code of ethics, because the stories are made too clear to require any explanation or criticism. The style that speaks for itself without conscious artistry is seldom easy to achieve but always enjoyable in reading. No doubt as to the author's meaning can arise here. The second pleasant feature of these stories to be noted is their choice of character. In each tale the sympathetic characters predominate, but all the villains included, are thoroughly human in their virtues and their vices are perfectly comprehensible to the normal man. No difficult or bizarre individuals are portrayed. Not that those given us lack originality or life, but they do not go outside a fairly restricted circle, which, however, is no great hardship to remain inside of for us. Thirdly, the element of danger is always skillfully handled. The possibility of disaster, while supplying excitement, is inevitably removed in time. Except for *Henry and the Muse*, none of the stories has a sad ending. Our suspense while we read is tempered by an implicit assurance that all will somehow be well. And it is the serenity of their conclusions which give the greatest satisfaction in these stories.

## NEW YORK STRING QUARTET TO PLAY THIRDO CONCERT

The Third Concert of the series offered by the Bryn Mawr Department of Music will be given on Monday evening, March 7. The New York String Quartet will play with Horace Alwyne at the piano as soloist.

The personnel of this organization, which was established in 1919 by Mr. and Mrs. Ralph Pulitzer under the condition that no public appearances were to be made until the quartet had played together for three years, is as follows: First Violin ..... Ottokar Cadek  
Second Violin ..... Jaroslav Siskovsky  
Viola ..... Ludvik Schwab  
Cello ..... Bedrich Vaska

## FRESHMAN SHOW

CONTINUED FROM PAGE 1

Of the other individual parts, H. Wickes made a stalwart hero and H. Simeral a wiry and energetic villainess who brought the play to its climax.

As to the whole, the most noticeably commendable thing was the careful drilling of the mobs and choruses and the refreshing absence of local jokes. Perhaps indeed commercial playwrighting left rather too heavy a mark in some vulgarisms that were better left out, but as a general rule it was original and diverting enough. The singing was not quite up to standard; one felt moreover that R. Morrison's charming voice was rather wasted on the song it rendered.

The costumes were well planned and pleasing in detail, though less colorful than the Chauve-Souris has accustomed us to bear with. The scenery was simple and left the stage free for action, but was decidedly adequate and, in the second act quite atmospheric.

As a last word I should like to commend the stage managing. It was that which must have been responsible, for the excellent behavior of the large groups, always the most difficult thing to cope with. Self-conscious in the best sense, they formed themselves into a background of ever-changing pictures, against which the individuals played, often with so much charm and distinction.

## COMING OPERA

The Philadelphia La Scala Opera Company will give the *Barber of Seville* at the Metropolitan Opera House, Saturday evening, February 26.

On Thursday, March 10, the Civic Opera Company will give *La Boheme*, followed by the first act of the *Coppelia Ballet* at the Metropolitan Opera House. The *Habit* Players will present the *Golem* at the Metropolitan Opera House on Thursday, February 25.

Philadelphia's Show Place of Favored Fashions

## EMBICK'S

for things worth while

COATS, DRESSES, HATS  
UNDERWEAR,  
HOSIERY

1620 Chestnut St.

## SAVE YOUR HAIR From Hot Irons

The wonderful 5 Minut Steam Silk heat themselves. "New heat process" cannot scorch or deaden. No fire! No hot iron! No electricity or comb necessary. Curl and wave your own hair anywhere, any time, in a few minutes. Guaranteed the one safe method for delicate, white, gray, dyed or bleached hair. Brings dead hair back to life and lustre. Keeps your hair soft, healthy and beautifully alive. Gives you natural lasting curls and waves. Next to a Permanent. 5 Minut Steam Silk are harmless, quick, lasting, economical, a time and money saver. Complete home outfit for long or bobbed hair. \$5.00.

## JOYCE

Dept. G, 323 Fifth Avenue, New York City

## LOWTHORPE

A School of Landscape Architecture for Women

Courses in Landscape Design, Construction, Horticulture, and kindred subjects. Estate of seventeen acres, gardens, greenhouses. Twenty-sixth year. 30 miles from Boston. Groton, Mass.

## COSTUMES

TO RENT FOR PLAYS, Etc.  
REASONABLE PRICES

## Van Horn &amp; Son

Theatrical Costumers

12th & Chestnut Sts., Phila., Pa.

Wigs Masks Make-Up

## BARBARA LEE

and

Fairfield

Outer Garments for Misses

Sold Here Exclusively in

Philadelphia

## Strawbridge &amp; Clothier

Eighth and Market Streets

Invariable Quality

and

Greatest Value

## J. E. CALDWELL &amp; CO.

Jewelry, Silver, Watches  
Stationery, Glass Rings  
Insignia and Trophies

PHILADELPHIA

John J. McDevitt

## Printing

Programs  
Bill Heads  
Tickets  
Letter Heads  
Booklets, etc.  
Announcements

1145 Lancaster Ave., Bryn Mawr, Pa.

## BRINTON BROS.

FANCY and STAPLE GROCERIES

Orders Called for and Delivered

Lancaster and Merion Aves.

Bryn Mawr, Pa.

Telephone 63

New Harrison Store

## ABRAM I. HARRISON

839 1/2 Lancaster Avenue

Agent for

C. B. Slater Shoes

Finery,

Hosiery

## The TOGGERY SHOP

831 LANCASTER AVENUE

Dresses :: Millinery :: Lingerie

Silk Hosiery

Cleaning :: Dyeing

FRANCIS B. HALL

TAILOR

RIDING HABITS :: BREECHES

REMODELING :: PRESSING

DRY CLEANING

840 Lancaster Avenue

Phone Bryn Mawr 824

## PHILIP HARRISON

108 LANCASTER AVENUE

Walk Over Shoe Shop

Gotham

Gold Stripe Silk Stockings



## SELF-GOVERNMENT MEETS

CONTINUED FROM PAGE 1

and any woman over twenty-five.)

## Rule for Entertaining Men.

**Resolution XIII:** Students may receive male members of their immediate families (uncles and cousins not included) in their studies without the presence of a chaperon.

Studies may receive other men in their studies, on Sunday afternoons only between 4 and 6 without the presence of a chaperon. At all other times a chaperon must be present.

No men shall be in the corridors after 6 P. M., except fathers, who may be received from 6.30 to 9 P. M.

After dinner on Lantern Night men may be received in the studies until 10.30 P. M., provided a chaperon is present.

**Resolution XIV:** No one student shall go in the evening to any place of entertainment without chaperon, escort, or another student.

"Places of entertainment" is interpreted to include theaters, concerts, lectures, dances, movies in Bryn Mawr, Ardmore and Philadelphia, also inns, hotels and restaurants on the official list.

## Two Student Rule Changed.

Two students may go by way of the station to and from the Cottage Tea Room, the Colonial Inn, the Chatter-on, Lancaster Pike, the movies in Ardmore, Bryn Mawr and Philadelphia until 10.30 P. M.

Students must not go off the campus after dark in parties of less than three, except as provided above.

Students must return from the movies by 10.30 P. M. except when attending those houses in Philadelphia which have only one evening performance.

Students must not go anywhere to dance after the theater or to any other evening entertainment, but must return directly to college.

Exception: Students may stop at Montagues and the Thirteenth Street Sandwich Shop on the way to the train. In all cases where students are out after 10.30 they must register in accordance with Resolution X.

Special permission from the Executive Board is required:

All students must obtain special permission to go to the Chestnut Street Opera House, the Walnut Street Theater and the Metropolitan Opera House, Poplar street.

All students must obtain special permission to be out after 10.30 P. M. for formal dinners, engagements and bridge parties. Sunday evening included.

All students must have special permission to go to dances except those in Philadelphia and at Haverford College. Freshmen must always have special permission to go to the theater or other places of entertainment in the evening, except concerts and the opera at the Academy of Music.

**Resolution XV:** Students may be alone in Philadelphia after 7.15 only when changing trains or when coming directly from their homes.

## Dining Rules.

**Resolution XVI:** Students may lunch or take tea (not dine) with men unchaperoned at any tea room, boarding house or hotel within the 25-mile limit.

Students may dine with men unchaperoned in Bryn Mawr, Ardmore, Haverford, Green Hill Farms, Overbrook and Wayne, except at the King of Prussia and the General Wayne Inn.

In Philadelphia students may dine with men unchaperoned at the following places: Broad Street Station, Ferris's, The Green Dragon, The Bellevue-Stratford, the College Club, the Automat, Sautters, the Picadilly Tea House, Emergency Aid, Chestnut Burr Tea Room, Washington Square Inn, the Ritz-Carlton, Kugler's Cafeteria, Augustine Bapiste's, Child's, the Arcadia, the Garden Tea Room, the Salt Cellar, the Little Chop Houses.

Also at Reubens, Whitmans, and Horn and Hardhardt's, but not at the Adelphia Hotel.

**Resolution XVII:** Students may never ride, drive or motor after dark except when they have obtained special permission, and when they have explicitly registered in the book supplied for the purpose, their destination (name and address of hostess or host, name of theater, etc.), and the actual time of departure and return.

Exception: Taxis within a mile of the college are exceptions to this rule.

Exception: Students may use any standard taxi in Philadelphia.

## Special Permission for Motoring.

A student may obtain special permission to ride, drive or motor from a member of the Executive Board in her own Hall, or from her Hall President if no member of the Board lives in her hall. Students in Wyndham to go to Pembroke.

If the member of the Board or the Hall President of her own hall is absent from college, the student may obtain special permission from another member of the Board, later reporting to her own hall.

The Executive Board reserves the right to refuse this special permission to any individual at any time.

**Resolution XVIII:** A student visiting away from college shall be subject to the chaperon rules of her hostess, but if she is forced through courtesy to her hostess to break any rule of the Association she shall explain the circumstances to the Executive Board.

Going away from college with the express purpose of breaking the rules is directly opposed to the spirit of the Association.

**Resolution XIX:** Students under twenty-five must have special permission to spend the night unchaperoned at any hotel or boarding house either within or beyond the 25-mile limit.

Standing permission is given to stay at the following places: the College Inn, Low Buildings, the Cottage Tea Room, the Westtown Farm House, the Colonial Inn, Miss Jamney's and the Hearthstone.

Also: Any women's club, Y. W. C. A. In New York at the Tatham House, with Miss MacDonald, at the Collingswood Hotel; and at Atlantic City at Mrs. Mellors' boarding house.

## No Chaperon for Brother.

**Resolution XX:** Students accompanied by a brother who is eighteen years or over, when no other man is present, shall not be subject to chaperon rules regarding trains, entertainments or places to dine.

**Chaperon Charges.** (Decision of the Executive Board.)

Chaperon bills may be collected through the Self-Government treasurer. The charges are fifty cents per hour and expenses until 10.30 P. M.; seventy-five cents an hour and expenses after 10.30 P. M.

By a decision of the Graduate Club, graduates will make no charge beyond expenses for chaperoning to the theater, opera or concerts.

## DR. RUFUS JONES RETURNS FROM ABROAD

Spans World on Lecture Tour—Meets Wellington Koo and Gandhi.

Dr. Rufus M. Jones, president of the Board of Trustees of Bryn Mawr, has returned after an absence of six months. On June 26, 1926, Dr. Jones sailed from Vancouver for China at the invitation of the Chinese National Y. M. C. A., which had requested that he deliver a series of addresses at the quadrennial conference to be held at Tsinan Fu on the fortieth anniversary of the founding of the Chinese organization. His long lecture tour ended February 9, when he docked in New York.

Although Dr. Jones' principal mission was the conference, he also lectured in Japan, the Philippines, the Malay Peninsula, India, Egypt, Palestine, Austria, Germany and England. In his tour of the Orient, he met a number of the most distinguished statesmen and religious leaders, including Wellington Koo, Chinese Premier, and Gandhi, India's great religious leader.

## FRESHMEN GAIN SWEEPING VICTORY OVER JUNIORS

Dark Blue's Speed and Johnston's Starring Folio 1928.

The Freshmen gained a sweeping victory over the supposedly strong Junior team on Tuesday night with a score of 33-24. They began the game with a bang and made several goals before the

startled Junior realized what was going on. Then the Light Blue team came to and started a hard stern chase. They got better and better and were practically neck and neck with the Freshmen at the end of the second quarter. At the beginning of the second half '30 again started off with a breath-taking rush which seemed to completely paralyze '28 from then on. Everyone played a very rough game, especially the Freshmen guards, and there was a great deal of fouling on both sides. Johnston was the outstanding star of the game; and Loines also played well at forward. '28's passing was better than '30's but their basket shooting was less accurate. There was a great deal of muddling and fumbling in the center.

## THE BLUE BOTTLE

## SHOP

Lancaster Ave.

BRYN MAWR, PA.

CHINTZ

ANTIQUES

## SEVILLE THEATRE

BRYN MAWR, PA.

## PROGRAM

Week of February 21

Monday, Tuesday and Wednesday  
ALICE TERRY & PAUL WEGENER

in

"THE MAGICIAN"

Thursday and Friday

"THERE YOU ARE"

With CONRAD NAGEL

Saturday

TOM MIX in

"THE GREAT K. &amp; A. TRAIN ROBBERY"

## How Is Your Clothes Line?

DO YOU know what is currently worn by well-turned-out men in your own college and elsewhere?

Are you wax in the hands of your tailor, or can you tell him a few things to keep him respectfully consultant?

Vanity Fair reports for you the sounder and more conservative fashions. Has London correspondents. Shows the best from New York haberdashers. Takes particular note of college preferences. Is really worth reading.

## Vanity Fair Keeps You Well Informed

## Every Issue Contains

**Theatre:** Discuss their present, comedy in its glory. The season's successes, and why. Special photographs.

**Night Life:** Whatever is new among the crowd who regard the dawn as something to come home to.

**Golf:** Taken seriously by experts. Bernard Darwin, regularly. How to break poorly. With photographs.

**Movies:** Hollywood's high lights. The art of the movies—its ups and downs. Photographs.

**Bridge:** The skill science in its ultimate refinements. How to get that last trick. Further settings.

**Fashions:** The mode for men who consider it self-respecting. College preferences.

**Music:** Classical, race, phone, saxophone. Personalities and notoriety. Critiques. Photographs.

**Art:** New schools and how to rate them. Sound work and how to appreciate it. Exhibits and masterpieces.

**Sports:** News of racquet and duet, amateur and professional; turf and track. By those who lead the field.

**Letters:** New essays and satires. Brilliant fooling. Lions photographed with their own pictures.

**Motor Cars:** Speed, safety, snarling, as fast concerned in Europe and America. Seals and shows. Many pictures.

**World Affairs:** The field of politics, foreign and domestic. Important decisions of world of nations. Shows of them.

VANITY FAIR maintains offices in the intellectual centres of the Old World—Paris, Vienna, London—and follows modern thought in half a dozen languages.

It is on friendly terms with all the celebrities and notoriety of America. Its exclusive features and special portraits taken in its own studio are famous. It places for you, with sure authority, the status of every new movement, and enables you to

have a well-rounded point of view about everything most discussed in social and artistic circles here and abroad.

No other magazine is like it. Several excellent journals cover a single art, a single sport, exhaustively for the professional or the enthusiast.

But only Vanity Fair gives you—briefly, regularly, easily—fresh intelligence of whatever is new in the world of the mind.

## Special Offer

6 Issues of Vanity Fair \$1

Open to new subscribers only

Sign, tear off and mail the coupon now!

Vanity Fair  
Give me 6 issues of Vanity Fair for \$1.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

## UNIVERSITY TOURS

## EUROPE

\$395 and up

COLLEGE COURSES WITH COLLEGE CREDIT IF DESIRED, IN FRENCH, GERMAN, DANISH, HISTORY AND ART

Local Representative Wanted

SCHOOL OF FOREIGN TRAVEL

210 EAST 45th ST. NEW YORK CITY

THE LEADING STUDENT TOURS TO EUROPE

By chartered Tourist Class of famous Condors

All expenses, sea and land, \$255 up

College orchestras. Colored leadership—social delights; it's the new way of happy travel.

216 Colleges and 41 States represented on our 1926 tours. Find out why; write for 1927 program.

STUDENTS TRAVEL CLUB

1440 Broadway—New York

Choose for these Ships

EUROPE

at \$95 (up) in TOURIST THIRD CABIN

MINNEKAHDA  
MINNESOTA  
WINIFREDIAN  
DEVONIAN

MAJESTIC

BELGENLAND  
LAPLAND

CEDRIC  
CELTIC

DORIC REGINA  
MEGANTIC  
LAURENTIC

The only exclusively Tourist Third Cabin liners in the world. No other passengers carried.

World's largest ship.

Largest and finest ships to Antwerp (Belgium).

Largest "Tourist Third" carriers to Liverpool (convenient port for Shakespeare country and English Lake District).

Largest "Tourist Third" carriers over the short, scenic St. Lawrence River route.

or others of our summers which will provide many Tourist Third-Cabin sailings to Europe this year. Accommodations, of course, are reserved only for college people, business and professional men and women and similar congenial travelers.

Early reservation is recommended.

WHITE STAR LINE  
RED STAR LINE  
ATLANTIC TRANSPORT LINE

S. E. Corner 15th and Locust Sts., Philadelphia,  
or your local agent



## FIERCER FIGHTING SOPHS CONQUER SISTER CLASS

Game Close and Fast, Individuals  
and Teamwork Excellent.

The Sophomores outlasted the Seniors 33-17 in a tooth-and-nail contest on Thursday evening.

Both teams were on their mettle; no gradual warming up began the game. The whistle blew and they were off like a whirlwind. All the players were on their toes every single minute. No loafing as in previous games! Kushing, dodging, slamming, leaping they went. First one side made a hard-fought goal and then the other. In the first half the teams were very even, but the Reds were ahead on the score. Players and spectators both grew excited as the Seniors gradually crept up from 19-12 to 19-17. Then the whistle blew and the half was over.

Miller went in as guard for Seeley, while Porter and Wills substituted for Humphries and Woodward. Again the fight began, fiercer every moment. Miller made the Sophomores gasp with three beautiful long-distance baskets. This brilliant opposition only made them fight harder; the game grew rougher and the passing less accurate. Boyd made basket after basket in a steady, reliable way in spite of the good guarding of Morris and Platt. Freeman also played a fast accurate game at guard. Dalziel and Poe teamed well at center, but were often foiled by Newhall's fast interceptions. The line-up was:

1927: V. Capron, J. Seeley, C. Platt, E. Morris, S. Walker, A. Newhall. Sub.: R. Miller.

1929: E. Boyd, B. Humphries, B. Freeman, N. Woodward, A. Dalziel, E. Poe. Subs.: J. Porter, R. Wills.

### NICARAGUA

CONTINUED FROM PAGE 1

Nicaragua has been in a state of constant civil war since 1821, when she gained her independence. The two factions are the so-called conservatives with their headquarters at Granada and the so-called liberals with Leon as their headquarters. From 1893 until 1909 the liberal party was in control with President Zelaya at the head with the actual power of a political despot.

In 1909, Estrather with his associate, Adolfo Diaz, who was then in the employ of an American mining company, led the opposition forces and overthrew Zolaya. In 1912 United States marines were sent to help preserve order and they remained there until 1923. Diaz was president in the early part of this period and under him many agreements were concluded with the United States by which we got control of the Public Finance, banking, and railways. Only one of these resolutions is said to have passed the Senate, i. e., the treaty of 1916 by which the United States for \$3,000,000 obtained rights to a naval base, the canal privilege and certain railway concessions.

Plebiscite Held in 1924.

In 1922-23 a conference was held under Secretary Hughes in Washington whereby it was decided that any government established in Central America by a revolution was not to be recognized. In 1924 President Coolidge made a sincere effort to help Nicaragua manage her affairs. A plebiscite was held whereby the liberals polled 38,000 votes as against 28,000 for the conservatives. Soldano was made president and Sacasa, vice president.

Comoro, the defeated conservative candidate and also a military leader, then took possession of the hills overlooking Managua, the capital. He compelled Soldano to resign and became president himself. President Coolidge refused to recognize him. He then made way for Diaz, whom President Coolidge did recognize on the grounds that in case of a vacancy, the congress of a country has a right to fill it. Sacasa has remained head of the liberals.

United States war vessels and marines are now in Nicaragua under Admiral Latimer under a neutral policy of protection. It is said that Admiral Latimer has proclaimed neutral ground only in liberal territory.

Secretary Kellogg has proposed the elimination of both presidents and a second popular election. Sacasa has accepted these terms, but they have been refused by Diaz.

Dr. Smith said in conclusion that now that more forces were being sent to Nicaragua the people of that country if they had any trouble should resort to the well-known slogan of "tell it to the marines."

## H. ZAMSKY

Portraits of distinction

303 CHESTNUT STREET  
Philadelphia, U. S. A.

We take Portraits at the College as well as in our Studio. When you are in need of a good one call Walnut 3987.

## COTTAGE TEA ROOM MONTGOMERY AVENUE Bryn Mawr

LUNCHEON  
AFTERNOON TEA  
DINNER

Special Parties by Arrangement

Guest Rooms—Phone, Bryn Mawr 362

## THE FRENCH BOOK SHOP 1527 LOCUST STREET Philadelphia

## TWICKENHAM BOOK SHOP

Small, pocket editions convenient for the spring weekend trip.

Galsworthy—Grove edition. \$1.25 vol.  
Hergenhimer, G. B. Stern, E. F. Forster and others

Bozal Pocket Classics. \$1.25 vol.

ARDMORE

## Travel Books!

"Read Your Way Around the World"

Guide Books—Novels—Essays  
Beautifully Illustrated Travel Books  
Order through

**BRYN MAWR CO-OPERATIVE SOCIETY**  
Taylor Hall  
BRYN MAWR COLLEGE

## BOBETTE SHOPPE

1823 Chestnut St., Philadelphia  
DRESSES OF OUTSTANDING BEAUTY

at \$14.75

All at One Price

These dresses reflect the most advanced of Parisian style tendencies—a great array of the finer fabrics, and in styles that are worth a great deal more.

### HATS

of charming designs to sell at  
**\$5—All At One Price**

## THE CHATTERBOX

A DELIGHTFUL TEA ROOM

Evening Dinner Served from 6 until 7.30  
Special Sunday Dinner Served from 5 until 7  
Special Parties by Appointment

OPEN AT 12.30 NOON

## COLLEGE TEA HOUSE

OPEN WEEK-DAYS—  
1 TO 7.30 P. M.

SUNDAYS, 4 TO 7 P. M.

Evening Parties by Special Arrangement

Telephone: 456 Bryn Mawr

Michael Talone

TAILOR

Cleaner and Dyer

1123 Lancaster Avenue

CALL FOR AND DELIVERY SERVICE

ED. CHALFIN

Seville Theatre Arcade

DIAMONDS : WATCHES : JEWELRY

WATCH and JEWELRY-REPAIRING

Pens : Pencils : and Optical Repairing

Fancy Watch Crystals Cut, \$1.75

WILLIAM T. MCINTYRE

MAIN LINE STORES VICTUALER

Candy, Ice Cream and Fancy Pastry

Hothouse Fruits : Fancy Groceries

821 Lancaster Avenue

BRYN MAWR

Phone, Bryn Mawr 106

Phone Orders Promptly Delivered

WILLIAM GROFF, F. S.

PRESCRIPTIONIST

Ice Cream and Soda

Whitman Chocolates

803 Lancaster Ave., Bryn Mawr, Pa.

BAILEY, BANKS & BIDDLE CO.  
Established 1832  
PHILADELPHIA

## THE GIFT SUGGESTION BOOK

mailed upon request  
Illustrated and priced

JEWELS, WATCHES, CLOCKS, SILVER,  
CHINA, GLASS and NOVELTIES

from which may be selected distinctive  
WEDDING, BIRTHDAY, GRADUATION  
AND OTHER GIFTS

MAKERS OF THE OFFICIAL  
BRYN MAWR COLLEGE  
SEALS AND RINGS

## STREET LINDER & PROPERT OPTICIANS

20th and  
Chestnut  
Streets  
Philadelphia

## JEANNETT'S

BRYN MAWR  
FLOWER SHOP

Cut Flowers and  
Plants Fresh Daily

Corsage and Floral Baskets

Old-Fashioned Bouquets a Specialty  
Potted Plants

Personal Supervision on All Orders

Phone: Bryn Mawr 570

823 Lancaster Avenue

## THE HEATHER

Mrs. M. M. Heath

Seville Theatre Arcade

Miscellaneous, Yarns, Linens, Silks, D. M. C.,  
Sewers, Beaded Bags, Novelty Jewelry  
Instructions Given

## CARDS and GIFTS

For All Occasions

## THE GIFT SHOP

814 West Lancaster Ave., Bryn Mawr

## HIGHLAND DAIRIES

Fresh Milk & Cream for Spreads  
758 LANCASTER AVE.

Bryn Mawr

Telephone: BRYN MAWR 882

## LUNCHEON, TEA, DINNER

Open Sundays

## CHATTER-ON TEA HOUSE

835 Morton Road

Telephone: Bryn Mawr 1186

## MAIN LINE VALET SHOP

BERNARD J. McROBY

Riding and Sport Clothes Remodeled  
and Repaired Cleaning and Dyeing

Moved to

2d FL. over GAFFNEY'S NOTION STORE  
Next to Pennsylvania Railroad  
EXPERT FURRIERS

MODERN LITERATURE

FIRST EDITIONS

## THE CENTAUR BOOK SHOP

1224 Chancellor St.

PHILADELPHIA

JUST BELOW WALNUT AT 13TH

THE  
BRYN MAWR TRUST CO.  
CAPITAL, \$250,000.00

Does a General Banking Business  
Allows Interest on Deposits

## HENRY B. WALLACE

Caterer and Confectioner

22 Bryn Mawr Ave. Bryn Mawr

Breakfast Served Daily

Business Lunch, 60c—11 to 2.30

Dinner, \$1.00

Phone B. M. 758 Open Sundays

A SHOP NOTED FOR DISTINCTIVE SHOES

## Claflin— Genuine Lizard



\$28

A perfect-fitting model  
with high arch and  
medium heel.

Black or Beige

Perfect All-Silk Hose, \$1.85

1606 Chestnut

# ABOLISH autointoxication!



No use trying to rise and shine  
while you're keeping yourself  
half-dead from self-generated  
poisons.

Put your system on a paying basis.  
Keep your digestive organs functioning properly. Make an attempt  
to balance your daily diet.

eat

# SHREDDED WHEAT

BRAN, SALTS, VITAMINS, PROTEINS and CARBO-  
HYDRATES are all contained in Shredded Wheat  
in appetizing and digestible form. Crisp, delicious  
shreds of vital body-building nutriment. Two  
daily biscuits of Shredded Wheat eaten regu-  
larly will make you fit and keep you fit. Begin  
now and see!



Make it a daily habit